

## CURRICULUM VITAE

**Suzanne Fortin**

Born, 11/21/1951,  
Magog, Québec, Canada  
suzannefortin.a@gmail.com

## EDUCATION

- |         |  |                        |
|---------|--|------------------------|
| 1991    | <b>Université du Québec</b><br>Bachelor of Fine Arts       | Montréal, Qc, Canada   |
| 1973-74 | <b>Université du Québec</b><br>Study in Studio printmaking | Montréal, Qc, Canada   |
| 1972    | <b>Collège de Sherbrooke</b><br>Degree in Art              | Sherbrooke, Qc, Canada |

## CONTINUING EDUCATION

- |           |   |                               |
|-----------|---|-------------------------------|
| 2009-2010 | <b>Visual Art Center</b> , Glass molding and fused glass  | Richmond, VA                  |
| 2008-2006 | <b>Patrick Henry Community College</b> , Stained and fused glass  | Martinsville, VA              |
| 2001-2004 | <b>Virginia Commonwealth University</b> ,<br>Printmaking, Independent studio course work graduate level,<br>Fall and Spring Semesters | Richmond, VA                  |
| 1997      | <b>Vermont Studio Center</b><br><b>Atelier Aubergine</b><br>Student, Gravure sur Bois, Teacher training in woodcut techniques         | Johnson, VT<br>Sherbrooke, Qc |
| 1987      | <b>The Banff Centre for the Arts</b><br><i>Fantasy Session, Performance &amp; Installation and Interchange</i>                        | Banff, Alta,                  |

## EXHIBITIONS

SOLO EXHIBITIONS (*selected*)

- |      |   |  |
|------|---|--|
| 2007 | <b>A Survey of 10 years</b>   | Martinsville, VA                                 |
| 2005 | <b>Rawls Museum Arts</b> , <i>Monoprint</i>   | Courtland, VA                                    |
| 2004 | <b>Chop Suey</b> , <i>Rock, Scissor, Paper</i>  | Richmond, VA                                     |
| 2002 | <b>Barksdale Theatre</b>  | Richmond, VA                                     |
| 1996 | <b>Centre Communautaire Elgar</b> , <i>Attraction</i> , Nuns Island   | Verdun, Qc                                       |
| 1996 | <b>Atelier Aubergine</b>  | Sherbrooke, Qc                                   |
| 1994 | <b>Artists Center Gallery, Bishop University</b> , <i>Attraction</i>  | Lennoxville, Qc                                  |
| 1994 | <b>Espace Hortense</b> <i>Attraction</i> .  | Saint-Camille, Qc                                |
| 1992 | <b>Bibliothèque Memphrémagog</b> , <i>Aventure</i> .  | Magog, Qc,                                       |
| 1991 | <b>Galerie Horace</b> , <i>Sardines suite</i> .   | Sherbrooke, Qc                                   |
| 1989 | <b>Galerie Horace</b> , <i>Traces-effaces-taches</i> .  | Sherbrooke, Qc                                   |
| 1987 | <b>Galerie Horace</b> <i>Errances</i> , Installation.   | Sherbrooke, Qc                                   |
| 1985 | <b>Atelier ô Monde</b> <i>Le futur à dérouler</i> , installation.<br><b>Atelier ô Monde</b> , <i>Vénus-II</i> , installation.<br><b>Cooper's building</b> , <i>Vénus-II</i> , installation. | St- Venant, Qc<br>St- Venant, Qc<br>Montréal, Qc |

## MEMBERSHIPS

- |                 |   |                  |
|-----------------|---|------------------|
| 2009            | ONE/OFF Printmakers   | Richmond, VA     |
| 2009            | Southern Virginia Artisan Center  | Martinsville, VA |
| 2001-2006       | ONE/OFF Printmakers   | Richmond, VA     |
| 1992-1995       | Atelier Daumier<br>a cooperative printmaking studio ( <i>intaglio, relief, &amp; screenprint</i> ). | Sherbrooke, Qc   |
| 1981 up to 1993 | Regroupement des artistes des Cantons de l'Est.   |                  |
| 1993-1995       | Artists Centre, Bishop University   | Lennoxville, Qc  |

GROUP EXHIBITIONS (*selected*)

- 2006 **Piedmont Art**, *The Levee: Where the Blues Began* Martinsville, VA
- 2005 **The Middle St Gallery**, *ONE /OFF Printmakers* Washington, VA
- 2004 **VMFA Studio School Gallery**, *ONE /OFF Printmakers* Richmond, VA  
20<sup>th</sup> Anniversary Exhibition
- 2004 **Randolph-Macon College**, *ONE /OFF Printmakers*, Ashland, VA
- 2004 **Atelier Circulaire Meridian/Méridien**, Coordinator of the exhibition  
*ONE /OFF printmakers*, Montréal, Qc
- 2004 **1708 Gallery**, *Small Works Show* Richmond, VA
- 2004 **1708 Gallery**, *Indulge* Richmond, VA
- 2004 **F.A.B Gallery** (*ing*) n. Richmond, VA
- 2003 **1708 Gallery**, *Art to Go* Richmond, VA
- 2003 **VMFA Studio School Gallery**, *ONE /OFF Printmakers*  
*20th Anniversary Exhibition* Richmond, VA
- 2003 **Middle St Gallery**, *ONE /OFF Printmakers* Washington, VA
- 2003 **Anderson Gallery**, *Student Exhibition 2003* Richmond, VA
- 2002 **Artspace**, *ONE /OFF printmakers, a survey* Richmond, VA
- 2002 **1708 Gallery**, *Small Works Invitational* Richmond, VA
- 2002 **Eric Schindler Gallery**, *ONE /OFF printmakers* Richmond, VA
- 2002 **1708 Gallery**, *Eliminate Art, an Art Auction* Richmond, VA
- 2001 **1708 Gallery**, *2001 An Art Auction*, Richmond, VA
- 2001 *Nos Silences*  
**Centre d'Exposition Art-Image**, Maison de la culture Gatineau, Qc  
**Atelier Circulaire**, Montréal, Qc
- 2000 **Andes Society for History and Culture**, *Summer* Andes, N.Y.
- 1999 *Wishbone, Seoul/Sherbrooke*, Collaborative fabric installation, October, 1998-April, 1999 Korean &  
Canadian artists: Dongchun Yoon, Oh Young, Bo Soo Yoon, Suzanne Fortin & Peter S. Calvert.  
**Cowan Center, University of Texas at Tyler** Tyler, TX  
*The Levee, (touring exhibition)* artist participant
- 1999 **University Gallery, U.T.T.** Tyler, TX  
**Art Museum of South Texas** Corpus Christi, TX
- 1998 **Baton Rouge Gallery** Baton Rouge, La  
**Manhattan Graphics Center** New York, N.Y.  
**Grinnell College Print & Drawing Study Room** Grinnell, Iowa
- 1997 **The Sam Francis Gallery** Santa Monica, Ca  
**Musée des Beaux-Arts de Sherbrooke** Sherbrooke, Qc  
**Kogimura Paper School Gallery** Inomachi, Kochi, Japan  
**Spheris Gallery** Walpole, N.H.
- 1996 **Atelier Aubergine** *Trois pour la saison*,  
*Combien coutent deux citrouilles, if half of them are famous pumpkins?* Sherbrooke, Qc,
- 1996 **Uplands Museum** Lennoxville, Qc
- 1995 *Wishbone, Seoul/Sherbrooke*, Collaborative fabric installation, October, 1998-April, 1999 Korean &  
Canadian artists: Dongchun Yoon, Oh Young, Bo Soo Yoon, Suzanne Fortin & Peter S. Calvert.  
**Hall Central, Centre culturel Université de Sherbrooke** Sherbrooke, Qc,
- 1994 **Centre d'Arts Orford**, *Visions Variations* Orford, Qc
- 1993 *Second Annual East Harlem Chalk Festival*, Invited Artist East Harlem, N.Y.  
**Uplands Museum** *Atelier Daumier, la première année*, Lennoxville, Qc

GROUP EXHIBITIONS (*selected, continued*)

- Julien Scott Memorial Gallery** *Frontiers,* Johnson, VT (juried)  
*20 ans du Regroupement des artistes des Cantons de l'Est,*  
**Musée des Beaux-Arts de Sherbrooke** Sherbrooke, Qc,  
*Visa-Art 1993* Magog, QC.
- 1992 *Gravures anciennes et modernes, cartes historiques Townships 1792-Estrie 1992,* Magog, QC.  
**La Galerie de la Sauvagine** Magog, QC.  
**Manoir des Sables,** *Salon Art Estrie 92* Magog, QC.  
*Art Actuel 92,* Magog, QC.  
**Manoir des Sables** *La fête en tête,* Magog, QC.  
**Artisfacta,** *Métamorphose 1 à 2000,* Expo-échange, St-Jean-sur-Richelieu, Qc
- 1991 **Galerie Horace** *Travaux récents,* Sherbrooke, Qc  
**Village Culturel de l'Estrie** Magog, QC  
**Galerie Art Sutton,** *Art recyclés,* Sutton, Qc
- 1990 *Second Generation, Once removed,*  
 Performance video for Gitta Saxena, director Banff, Alta & Toronto, Ont  
*Festival du lac Massawippi* North-Hatley, Qc  
**Galerie Horace,** *Événement photocopie,* Sherbrooke, Qc
- 1989 **Galerie l'Espace,** *Exposition juillet-août 89,* Magog, QC
- 1988 **Galerie Horace,** *Transparence,* Sherbrooke, Qc
- 1987 **Eric Harvey Theater,** *Intermission,* Banff, Alta  
**Other Gallery,** *Creative Meeting,* Banff, Alta  
**Other Gallery,** *Costumes for the Sun,* Fantasy Central, Banff, Alta

## PERFORMANCES

- 1987 **The Banff Centre for the Arts** Banff, Alta, Canada  
*Metal Madonna and Repercussions,* Mary Faye Rathray, conception  
**The Banff Center for the Arts, at Grassy Lakes** Banff, Alta,  
*SolJourn, June 21, 1987,* Pat Oleszko & Fantasy Central Co., conception  
**Galerie Horace,** *Ozone Ultra-Violet* Sherbrooke, Qc,
- 1985 **Galerie Horace** *Vénus-I Sprint 24 heures, montage-démontage,* May 21 Sherbrooke, Qc,
- 1984 **Université de Sherbrooke** Peinture volatile, visiting artist Sherbrooke, Qc,

EXPERIENCE (*Teaching experience and other work*)

- Fall-2010 Teaching stained glass at the **Visual Art Center,** Art after school Richmond, VA  
 2010 Teaching stained glass at the **Virginia Museum Of Fine Arts,** Richmond, VA  
 during the summer Teens program
- 2009-2010 Teaching stained glass at the **Visual Art Center,** Art after school Richmond, VA  
 2009 Working in a stained glass studio Martinsville, VA  
 2009 **Southern Virginia Artisan Center,** Prints, glass works Martinsville, VA  
 on consignment
- 2008 **Art after school,** Martinsville, VA  
 2006 **Piedmont Arts Guild,** talk about different aspect of my carrier Martinsville, VA  
 2003 **Grange Hall Elementary School,** Mural Mosely, VA  
 2002 **Crestwood Elementary School,** Mural Richmond VA  
 2001 **Collège de Sherbrooke,** Visiting Lecturer Sherbrooke, Qc  
 1999 **C.S.S. École Le Phare,** Substitute Art Teacher Sherbrooke, Qc  
 1998 **C.S.S.** Substitute Art Teacher, Sherbrooke, Qc  
 1997 **Collège de Sherbrooke,** Visiting Lecturer Sherbrooke, Qc

EXPERIENCE (*Teaching experience and other work, continued*)

	<b>C.S.S.</b> Visiting Lecturer, Semaine des Arts	Sherbrooke, Qc
	<b>C.S.S. École Montcalm</b> , Substitute Art Teacher,	Sherbrooke, Qc
1996	<b>Centre d'Arts Orford</b> , Art Visual, coordonnateur,	Orford, Qc
	<b>Atelier Daumier</b> <i>Atelier Portes ouvertes</i>	Sherbrooke, Qc
1995	<b>Cégep St-Jean-Sur-Richelieu</b> , Infographie en édition Teacher; <i>Physique et psychologie de la couleur.</i>	St-Jean sur Richelieu, Qc
1992	<b>Atelier Daumier</b> , <i>Atelier Portes ouvertes</i> ,	Sherbrooke, Qc
1992	<b>Comité d'action culturelle</b> , <i>Atelier cours de peinture</i> ,	Sherbrooke, Qc
1990-1991	<b>C.S.S.</b> Invited Artist, <i>Semaine des Arts</i> ,	Sherbrooke, Qc
1990	<b>C.S.S. Ecole la maisonnée</b> Atelier d'Arts ,	Rock-Forest, Qc
1989-1990	<b>Centre Communautaire</b> , Painting class	Brompton, Qc
1987-1988	<b>C.S. Morilac</b> Substitute Art Teacher	Richmond, Qc
1987-1988	<b>Université de Sherbrooke</b> Université du troisième âge, Teacher, Drawing( I-II)	Sherbrooke, Qc

## DISTINCTIONS

2007	Award of Distinction, at the exhibition "Expressions" for the stained glass piece, <u>Soothing ride</u> . <b>Piedmont Art Association</b>	Martinsville, VA
2004	Coordinator of the exchange exhibition <i>Meridian/Méridien</i> , with the group <b>ONE /OFF printmakers</b> , exhibiting at the <b>Atelier Circulaire</b> , and the members of l' <b>Atelier Circulaire</b> , exhibiting at the <b>Flippo Gallery</b> , Randolph-Macon College, in fall 2005	Montréal, Qc Ashland, VA
1997	<b>Vermont Studio Center</b> Artist's grant,	Johnson, Vermont
1997	<b>The Levee</b> , artist participant, an international print portfolio, 28 artists from 6 countries.	
1993	<b>Quebec Ministry of Culture</b> , Art Research Grant, (Soutien à la pratique artistique)	
1991	<b>Quebec Ministry of Culture</b> , Art Research Grant, (Soutien à la pratique artistique)	
1987	<b>Quebec Ministry of Culture</b> , Art Research Grant, (Soutien à la pratique artistique)	
1986	<b>Quebec Ministry of Culture</b> , Art Research Grant (Ressources Techniques)	
1972	<b>Prix concours du premier Ministre</b> , Student category	

## COLLECTIONS

<b>Capital One</b>	Richmond, Va
<b>Federal Bank Reserve</b>	Richmond, Va
<b>Grinnell College Permanent Art Collection</b>	Grinnell, Iowa
<b>New Orleans Museum of Art</b>	New Orleans, La
<b>Université de Sherbrooke</b>	Sherbrooke, Qc,
<b>Ville de Verdun</b>	Verdun, Qc
<b>Musée des Beaux-Arts de Sherbrooke</b>	Sherbrooke, Qc
<i>Private collections in the United States, Canada, and Japan</i>	

## MEDIA

- Martinsville Bulletin, Sunday, May 4, 2008, *Students prints books of their work of art*, by Bulletin Accent editor, Holy Kozelsky.

- Martinsville Bulletin, Sunday, February 25, 2007, *For Suzanne Fortin, art is a journey, not a destination*, by Bulletin Accent editor, Holy Kozelsky.

- Martinsville Bulletin, Sunday, May 21, 2007, *Fortin to address PAA Guild*,

by Bulletin Accent editor, Holy Kozelsky.

-Rodman, Bill, host, Daybreak Show, *Live television interview with Peter Calvert*, W.A.F.B. (Channel 9), Baton Rouge, Louisiana, Oct. 4, 1998.

-Price, Anne, *The Levee curator will give lecture*, The Advocate, Baton Rouge, Louisiana, September 27, 1998.

-Faye, Deirdre, *The Levee: An International Print Portfolio*, Review, Interleaf, The Los Angeles Printmaking Society, Nov 97, p.3-4.

-Koptcho, Leslie; *The Exchange Portfolio: More Than the Sum of Its Parts*, (Article describing *The Levee project*) Contemporary Impressions, The Journal of the American Print Alliance, Fall 1997, Volume 5, #2, (pages 10-13).

-Lussier, Rachel; *Aux sources du blues à travers l'estampe*, Article, photo, Saturday Magazine, Cover page, arts section, La Tribune, Sherbrooke, photo, 19 July 1997.

-Pomerance, Shelly, hostess; *Live interview with Peter Calvert about The Levee project*, All In a Weekend, CBC Radio-Montréal, 19 July, 1997.

-*Art on Display*, Photograph of artists at Musée des Beaux Arts de Sherbrooke opening, The Record, July 10, 1997, page 3.

-Czernin, Jacqueline, hostess; *Live interview with Peter Calvert about The Levee project*, Breakaway, CBC Radio, 9 July, 1997, (also rebroadcast, July 23, 1997).

-Bédard, Eve; *Du blues à l'art populaire*, article on The Levee project, La Tribune, Sherbrooke, 5 July 1997.

MEDIA (continued)

-Art section article, *Gallery exhibit celebrates birth of blues*, Manchester Union Leader, Manchester, New Hampshire, March 22, 1997.

-Cobb, Lindsay, *Spheris: business as a form of art*, The Keene Sentinel, cover story, Keene, New Hampshire, March 22, 1997, pgs 1& 26.

-Czernin, Jacqueline, *Entrevue en direct: Spotlight on Lennoxville*, Breakaway C.B.C.Radio, October 31, 1996.

-Bergeron, Steve, *La nature dans tous ses états*, La tribune, Sherbrooke, August 3, 1996 photos: Blache, M., pg B2.

-Mahtani, Sunil; *Visual Art exhibits complement the music*, Townships Week, The Record, 12-19 July, 1996, photos: Mahtani, Sunil, pg 5.

-Mahtani, Sunil; *Circle of Life*, Townships Week, The Record, 9 January, 1996 photos: Siméon, Grant, pg 9.

*L'artiste Suzanne Fortin réinvente la roue*, Nuns' Island Magazine, January 10-16, 1996 pg 12.

-Czernin, Jacqueline, *Entrevue en direct*, Breakaway C.B.C. Radio, January 15, 1996.

-Mahtani, Sunil; *Fortin's Artistic World Turned By big Wheels*, Cover Story, Townships Week, The Record, 27 May-3 June, 1994, photo: Siméon, Grant, pgs. 1 & 5.

-Mahtani, Sunil; Murray, Ross; *Improvising on the press*, The Stanstead Journal, June 16, 1993, (page 6).

-Mahtani, Sunil; *Workshop gets printers' stamp of approval*, Townships Week, The Record, June 11-18, 1993, cover photo (pages 1 & 5).